

Speech and Drama

Nailsea School

ADJUDICATORS: Janine Diamond and Rebecca Vines

Rules

- 1 Copies of the pieces must be sent to the section secretary as indicated on the entry form BY THE CLOSING DATE.
- 2 For dramatic pieces, entrants are responsible for ensuring they have copyright clearance. The Festival is covered for copyright of set pieces and own choice poetry and prose.
- 3 In drama classes, only practice gear may be worn, NOT costumes. Props are optional as are accessories such as scarves, hats etc.
- 4 In memorised prose classes, gesture is allowed but there should be no movement.
- 5 In mime classes, the use of music is not permitted.
- 6 Classes should be performed from memory except where specifically indicated.
- 7 Time limits should be observed (please see General Rules).

Classes

SOLO VERSE SPEAKING FROM MEMORY

Subject as indicated

107. Entry Fee - £6 Solo verse speaking from memory - Own choice subject, Age 6 & under, (Time limit 1 minute)
108. Entry Fee - £6 Solo verse speaking from memory, Age 7, (Time limit 1 minute)
'Tea with Aunt Mabel' by Jeanne Willis or any poem on the subject of 'Food'
109. Entry Fee - £7 Solo verse speaking from memory, Age 8, (Time limit 1 minute 30 seconds)
'Sir Winter' by Jean Kenward or any poem on the subject of 'Weather'
110. Entry Fee - £7 Solo verse speaking from memory, Age 9, (Time limit 1 minute 30 seconds)
'Bluebottle' by Judith Nicholls or any poem on the subject of 'Insects'
111. Entry Fee - £8 Solo verse speaking from memory, Age 10, (Time limit 2 minutes)
'The ghost in the garden' by Berlie Doherty or any poem on the subject of 'The Supernatural'
112. Entry Fee - £8 Solo verse speaking from memory - own choice with an introduction, Age 11 & 12, (Time limit 2 minutes)
113. Entry Fee - £9 Solo verse speaking from memory - own choice with an introduction, Age 13 & 14, (Time limit 2 minutes)

POETRY DUOLOGUE FROM MEMORY

Own choice

114. Entry Fee - £8 Poetry duologue from memory, Age 7 & 8, (Time limit 2 minutes)
115. Entry Fee - £8 Poetry duologue from memory, Age 9 & 10, (Time limit 2 minutes)
116. Entry Fee - £8 Poetry duologue from memory, Age 11 & 12, (Time limit 2 minutes)
117. Entry Fee - £10 Poetry duologue from memory, Age 13 & 14, (Time limit 2 minutes)

SOLO DRAMA FROM MEMORY

Own Choice

118. Entry Fee - £7 Solo drama from memory, Age 7 & 8, (Time limit 3 minutes)
119. Entry Fee - £7 Solo drama from memory, Age 9 & 10, (Time limit 3 minutes)
120. Entry Fee - £8 Solo drama from memory, Age 11 & 12, (Time limit 3 minutes)
121. Entry Fee - £9 Solo drama from memory, Age 13 & 14, (Time limit 3 minutes)

DRAMA DUOLOGUE FROM MEMORY

Own choice

122. Entry Fee - £8 Drama duologue from memory, Age 7 & 8, (Time limit 3 minutes)
123. Entry Fee - £8 Drama duologue from memory, Age 9 & 10, (Time limit 3 minutes)
124. Entry Fee - £8 Drama duologue from memory, Age 11 & 12, (Time limit 4 minutes)
125. Entry Fee - £10 Drama duologue from memory, Age 13 & 14, (Time limit 4 minutes)

READING ALOUD FROM INDICATED BOOK

Passage to be chosen by adjudicator on Festival Day

126. Entry Fee - £7 Reading aloud from passage chosen by adjudicator, Age 7 & 8, (Time limit 2 minutes), **Set Book: 'Sky' by Holly Webb**
127. Entry Fee - £7 Reading aloud from passage chosen by adjudicator, Age 9 & 10, (Time limit 3 minutes), **Set Book: 'The sleeping sword' by Michael Morpurgo**
128. Entry Fee - £8 Reading aloud from passage chosen by adjudicator, Age 11 & 12, (Time limit 3 minutes), **Set Book: 'The girl of ink and stars' by Kiran Millwood Hargrave**

MEMORISED PROSE

A passage spoken from memory from a book of your choice

Please note - gesture is allowed but NO movement.

129. Entry Fee - £7 Prose passage from memory, Age 7 & 8, (Time limit 2 minutes)
130. Entry Fee - £7 Prose passage from memory, Age 9 & 10, (Time limit 3 minutes)
131. Entry Fee - £8 Prose passage from memory, Age 11 & 12, (Time limit 3 minutes)
132. Entry Fee - £9 Prose passage from memory, Age 13 & 14, (Time limit 3 minutes)

SOLO MIME CLASSES

A mime inspired by the set title

133. Entry Fee - £7 Solo Mime, Age 9 & 10, (Time limit 3 minutes), **Set Title: 'The experiment'**
134. Entry Fee - £8 Solo Mime, Age 11 & 12, (Time limit 3 minutes), **Set Title: 'Irritation'**
135. Entry Fee - £8 Solo Mime, Age 13 & 14, (Time limit 3 minutes), **Set Title: 'Forbidden'**

DUO MIME CLASSES

136. Entry Fee - £8 Duo Mime, Age 9 & 10, (Time limit 4 minutes), **Set Title: 'The pest'**
137. Entry Fee - £8 Duo Mime, Age 11 & 12, (Time limit 4 minutes), **Set Title 'Magic'**
138. Entry Fee - £10 Duo Mime, Age 13 & 14, (Time limit 4 minutes), **Set Title: 'A helping hand'**

SHAKESPEARE CLASSES

139. Entry Fee - £8 Shakespeare solo drama from memory, Age 10 - 12, (Time limit 4 minutes)
140. Entry Fee - £10 Shakespeare drama duologue from memory, Age 10 - 12, (Time limit 5 minutes)
141. Entry Fee - £9 Shakespeare sonnet from memory, Age 13 & 14, (Time limit 4 minutes)

TELEVISION NEWS READING

A news headline with bullet points will be sent to entrants 3 weeks before the Festival. Entrants will compose and present a news reading expanding the headline. They are also asked to add a short news item of their own choice at the end of the reading, all within the maximum time allowance.

142. Entry Fee - £9 Television News Reading, Age 11 & 12, (Time limit 3 minutes)
143. Entry Fee - £9 Television News Reading, Age 13 & 14, (Time limit 3 minutes)