

Singing

Nailsea School

ADJUDICATORS: Elizabeth Emberson and Rebecca Moseley-Morgan

Rules

- 1 A publisher's copy of the own choice pieces must be made available for the adjudicator at the time of the performance. Duplicated or photocopied music is allowed if permission of the publishers has been obtained, or if taken from a volume and the original is presented on the day of the competition.
- 2 All songs must be sung from memory, except as indicated in the oratorio classes.
- 3 Except where indicated, no song should exceed 4 minutes in duration, inclusive of repeats and Da Capo arias (see note re time limits in General Rules).
- 4 Except where specifically indicated, all accompaniments must be to piano.
- 5 Fees for vocal classes include the use of the Official Accompanist, if appropriate.
- 6 Where the services of an official accompanist are required, a copy of own choice music bearing the entrant's name and Class number must be sent to the section secretary at the Festival address indicated on the entry form. This should be received BY THE CLOSING DATE. Please ensure that all copies are legible and reach us in a fit state to be used, i.e. paper-clipped together, and NOT stuck together with sticky tape, stapled or folded.

Classes

OWN CHOICE CLASS FOR ADULTS

37. Entry Fee - £10 Any song not appropriate elsewhere in the syllabus (e.g. Music Hall, Revue etc.), Age 18 & over, (Time limit 4 minutes)

NOVICE CLASS FOR ADULTS

38. Entry Fee - £10 Any song on a Christmas theme (Novices only), Age 18 & over, (Time limit 4 minutes)

OPERA CLASS FOR ADULTS

(To be sung in the original language)

39. Entry Fee - £12 Opera Aria, Age 18 & over, (Time limit 8 minutes)

LIEDER CLASSES (To be sung in German)

40. Entry Fee - £9 Lieder Class, Age 17 & under, (Time limit 4 minutes)
41. Entry Fee - £12 Lieder Class, Age 18 & over, (Time limit 6 minutes)

RECITAL CLASS

Any number of contrasting pieces including spoken introduction to fit the time limit, at least one to be performed in a language other than performer's own. The balance of the programme will be taken into account by the adjudicator.

42. Entry Fee - £12 Recital Class, Age 16 & 17, (Time limit 15 minutes)
43. Entry Fee - £15 Recital class, Age 18 & over, (Time limit 15 minutes)

FOLK SONG CLASSES IN ANY LANGUAGE

44. Entry Fee - £7 Unaccompanied folk song, Age 9 & under, (Time limit 4 minutes)
45. Entry Fee - £7 Unaccompanied folk song, Age 10 & 11, (Time limit 4 minutes)
46. Entry Fee - £8 Unaccompanied folk song, Age 12 & 13, (Time limit 4 minutes)
47. Entry Fee - £8 Unaccompanied folk song, Age 14 & 15, (Time limit 4 minutes)

48. Entry Fee - £9 Unaccompanied folk song, Age 16 & 17, (Time limit 4 minutes)
49. Entry Fee - £9 Arranged accompanied folk song, Age 16 & 17, (Time limit 4 minutes)
50. Entry Fee - £10 Unaccompanied folk song, Age 18 & over, (Time limit 4 minutes)
51. Entry Fee - £10 Arranged accompanied folk song, Age 18 & over, (Time limit 4 minutes)

PIECE FROM SONGBOOK OR EXAM SYLLABUS

52. Entry Fee - £7 Any piece from Junior Songscape, Age 7 & under, (Time limit 4 minutes)
53. Entry Fee - £7 Any piece from Faber Music Theatre Songbook, Age 8 & 9, (Time limit 4 minutes)
54. Entry Fee - £7 Any song (not stage, musical or folk) from ABRSM or Trinity Guildhall syllabus, Age 10 & 11, (Time limit 4 minutes)
55. Entry Fee - £8 Any song (not stage, musical or folk) from ABRSM or Trinity Guildhall syllabus, Age 12 & 13, (Time limit 4 minutes)
56. Entry Fee - £8 Any song (not stage, musical or folk) from ABRSM or Trinity Guildhall syllabus, Age 14 & 15, (Time limit 4 minutes)
57. Entry Fee - £9 Any song (not stage, musical or folk) from ABRSM or Trinity Guildhall syllabus, Age 16 & 17, (Time limit 4 minutes)
58. Entry Fee - £7 Set piece - Lavender's blue, Age 7 & under, (Time limit 4 minutes),
Set Piece: Lavender's blue
59. Entry Fee - £7 Set piece - Seagull by Lin Marsh, Age 8 & 9, (Time limit 4 minutes),
Set Piece: Seagull by Lin Marsh

ENGLISH ART SONG CLASSES

60. Entry Fee - £8 Any English Art Song, Age 14 & 15, (Time limit 4 minutes)
61. Entry Fee - £9 Any English Art Song, Age 16 & 17, (Time limit 4 minutes)
62. Entry Fee - £10 Any English Art Song, Age 18 & over, (Time limit 4 minutes)

**EUROPEAN LANGUAGE ART SONG CLASSES (NOT PERFORMER'S OWN)
EXCLUDING CONCERT ARIAS**

63. Entry Fee - £8 Any European language art song (not performer's own) EXCLUDING concert arias, Age 14 & 15, (Time limit 4 minutes)

To be sung in original language

64. Entry Fee - £9 Any European language art song (not performer's own) EXCLUDING concert arias, Age 16 & 17, (Time limit 4 minutes)

To be sung in original language

65. Entry Fee - £10 Any European language art song (not performer's own) EXCLUDING concert arias, Age 18 & over, (Time limit 4 minutes)

To be sung in original language

SACRED SONG CLASSES (EXCLUDING ORATORIO)

66. Entry Fee - £8 Sacred song, Age 12 & 13, (Time limit 4 minutes)
67. Entry Fee - £8 Sacred song, Age 14 & 15, (Time limit 4 minutes)

68. Entry Fee - £9 Sacred song, Age 16 & 17, (Time limit 4 minutes)
69. Entry Fee - £10 Sacred song, Age 18 & over, (Time limit 4 minutes)

ARIA FROM ORATORIO

Performers may refer to copies in accordance with accepted concert practice.

70. Entry Fee - £10 Aria from oratorio, Age 18 & over, (Time limit 5 minutes)

HUMOROUS SONG CLASSES

71. Entry Fee - £7 A humorous song, Age 7 & under, (Time limit 4 minutes)
72. Entry Fee - £7 A humorous song, Age 8 & 9, (Time limit 4 minutes)
73. Entry Fee - £7 A humorous song, Age 10 & 11, (Time limit 4 minutes)
74. Entry Fee - £8 A humorous song, Age 12 & 13, (Time limit 4 minutes)
75. Entry Fee - £8 A humorous song, Age 14 & 15, (Time limit 4 minutes)
76. Entry Fee - £9 A humorous song, Age 16 & 17, (Time limit 4 minutes)

SONG BEING PREPARED FOR GCSE or 'A' LEVEL

77. Entry Fee - £8 Any song being prepared for GCSE, Age 14 & 15, (Time limit 4 minutes)
78. Entry Fee - £9 Any song being prepared for 'A' level, Age 16 & 17, (Time limit 4 minutes)

ADULT PARLOUR SONG CLASS

79. Entry Fee - £10 Any Victorian or Edwardian parlour song written between 1837 and 1910, Age 18 & over, (Time limit 4 minutes)

STAGE OR SCREEN SONG CLASSES

The chosen song should be appropriate for the age and voice of the singer.

Please note that for copyright reasons, no costume or props are permitted.

80. Entry Fee - £7 A song from stage or screen written BEFORE 1970, Age 7 & under, (Time limit 4 minutes)
81. Entry fee - £7 A song from stage or screen written from 1970 onwards, Age 7 & under, (Time limit 4 minutes)
82. Entry Fee - £7 A song from stage or screen written BEFORE 1970, Age 8 & 9, (Time limit 4 minutes)
83. Entry fee - £7 A song from stage or screen written from 1970 onwards, Age 8 & 9, (Time limit 4 minutes)
84. Entry Fee - £7 A song from stage or screen written BEFORE 1970, Age 10 & 11, (Time limit 4 minutes)
85. Entry fee - £7 A song from stage or screen written from 1970 onwards, Age 10 & 11, (Time limit 4 minutes)
86. Entry Fee - £8 A song from stage or screen written BEFORE 1970, Age 12 & 13, (Time limit 4 minutes)
87. Entry fee - £8 A song from stage or screen written from 1970 onwards, Age 12 & 13, (Time limit 4 minutes)

88. Entry Fee - £8 A song from stage or screen written BEFORE 1970, Age 14 & 15, (Time limit 4 minutes)
89. Entry fee - £8 A song from stage or screen written from 1970 onwards, Age 14 & 15, (Time limit 4 minutes)
90. Entry Fee - £9 A song from stage or screen written BEFORE 1970, Age 16 & 17, (Time limit 4 minutes)
91. Entry fee - £9 A song from stage or screen written from 1970 onwards, Age 16 & 17, (Time limit 4 minutes)

**MUSIC THEATRE
OVER 18 ONLY**

Please note that for copyright reasons, no costume or props are permitted.

92. Entry Fee - £10 Any song from music theatre, Age 18 & over, (Time limit 4 minutes)

**LIGHT OPERA
OVER 18 ONLY**

Please note that for copyright reasons, no costume or props are permitted.

93. Entry Fee - £10 Any song from light opera, Age 18 & over, (Time limit 4 minutes)

ANY AGE

94. Entry Fee - £12 Duet at least 75% to be sung in harmony., Open, (Time limit 4 minutes)

POPULAR SONG CLASSES

95. Entry Fee - £7 Popular Song not originally written for stage or screen, Age 10 & 11, (Time limit 4 minutes)
96. Entry Fee - £8 Popular Song not originally written for stage or screen, Age 12 & 13, (Time limit 4 minutes)
97. Entry Fee - £8 Popular Song not originally written for stage or screen, Age 14 & 15, (Time limit 4 minutes)
98. Entry Fee - £9 Popular Song not originally written for stage or screen, Age 16 & 17, (Time limit 4 minutes)
99. Entry Fee - £10 Popular Song not originally written for stage or screen, Age 18 & over, (Time limit 4 minutes)

CHORAL CLASSES - OWN CHOICE THROUGHOUT

PLEASE NOTE THE ENTRY FEE IS PER MEMBER OF GROUP WITH A MAXIMUM TOTAL CHARGE OF £20. Time limits should be strictly observed (see General Rules).

100. Entry Fee per person - £2 School Choir, Age 19 & under, (Time limit 10 minutes)

2 pieces to be performed. Minimum of 12 voices.

101. Entry Fee per person - £2 Vocal Group, Open, (Time limit 4 minutes)

Piece for trio, quartet or quintet, one singer to a part.

102. Entry Fee per person - £2 Choral, any combination of voices, Open, (Time limit 8 minutes)

2 contrasting songs of worship. Minimum of 12 voices.

103. Entry Fee per person - £2 Barbershop, Open, (Time limit 8 minutes)

2 contrasting pieces. Minimum of 4 and maximum of 50 voices.

104. Entry Fee per person - £2 Choral, any combination of voices, Open, (Time limit 10 minutes)

Two or three short songs with a common theme. Minimum of 4 and maximum of 30 voices.

105. Entry Fee per person - £2 Male Voice Choir, Open, (Time limit 8 minutes)
2 contrasting pieces. Minimum of 12 voices.

106. Entry Fee per person - £2 Choral, Open, (Time limit 8 minutes)
2 contrasting pieces to be sung in harmony. Minimum of 12 voices.